

Current Issues in Architectural Thought & Expression

Course Meeting Times

Lectures: 1 session / week, 2 hour/session

Course Description

ARC
335

The aim of this course is to examine together with students the backgrounds on some of the epoch making events that have shaped our understanding and approach to architecture. Emphasis of discussion will be primarily on buildings and works of individual architects and firms. Iconic architects, buildings and movements that have exerted significant influences on the development of architecture will be studied in detail. We will use multimedia like YouTube, PowerPoint and other virtual tours of some of these buildings for a “first-hand look” and to evaluate for ourselves their significance or lack thereof. As a final project, student will analyze a building through drawings, text, bibliography and a physical model in a format ready for documentation and exhibition.

Not only will a larger visual vocabulary enable students to communicate more effectively about design, it can also aid in developing their own design ideas in studio. Gaining an insight into iconic architectural works and movements in the past beyond just the forms will give the students an opportunity to place their own design ideas within the architectural tradition. In other words they will be able to see both the forest and the trees!

"The buildings of the past are studied so that the student will acquire from their significance and greatness a sense for genuine architectural values, and because their dependence upon a specific historical situation must awaken in him an understanding for the necessity of his own architectural achievement." Mies van der Rohe

Course Format

This course will include short film documentaries, lectures, virtual class discussions, assigned readings for each class and campus building visits. The final exam in this course will cover all materials discussed in class. There will be 2 individual projects and one group project that will be scheduled for exhibition. Class attendance is counted toward the final grade and the Class representative will note any lateness of over 15 minutes.

There will be weekly assigned readings to be done prior to class and these readings will provide students with some backgrounds for in-class discussion. Active student participation is mandatory. Students will come to each class prepared with two thoughtful questions related to that day's reading material to be submitted to the ARC students portal using the link <https://portal.theadisas.com/auth/login> prior to each class. Likewise attendance will be uploaded to the portal after every class. I also encourage you to take a look at the recommended readings; remember a CURRENT ISSUES ARCHITECT IS A RELEVANT ARCHITECT!!!

Grading

GRADING CRITERIA

ACTIVITIES

PERCENTAGES

Class participation and attendance	5%
Individual project 1	5%
Individual project 2	10%
Group Model for exhibition	20%
Examination	60%
Total	100%

Calendar

COURSE CALENDAR

LEC #	DATE	TOPICS	MODE
	Monday February 24, 2020	Commencement of 1 st Semester Lectures	
	Monday March 2, 2020	No lecture	
	Monday March 9, 2020	Class coordination	Class rep
1	Monday March 16, 2020	Course overview	Virtual
2	Monday March 23, 2020	First Things First	Virtual
3	Monday March 30, 2020	<i>Global Trends in Architecture</i>	Documentary
4	Monday April 6, 2020	Build your Skyscraper	Demonstration
5	Monday April 13, 2020	<i>Iconography</i>	Documentary
6	Monday April 20, 2020	<i>Top 10 Lists</i>	Documentary
7	Monday April 27, 2020	<i>Iconic Architecture</i>	Documentary
8	Monday May 4, 2020	<i>Starchitects!</i>	Documentary
9	Monday May 11, 2020	Exhibition and Seminar	Demonstration
10	Monday May 18, 2020	Q &A	Demonstration
11	Monday May 25, 2020	Campus Tour	Field Trip
	May 30, 2020	End of 1 st Semester Lectures	

